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# BEING ALIVE

from COMPANY

23

Music and Lyrics by  
STEPHEN SONDHEIM

Moderato (♩ = 112)

Piano introduction for 'Being Alive' in 4/4 time, marked Moderato (♩ = 112). The music is in G major and features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

ROBERT:

Vocal line for Robert with lyrics: "Some-one to hold you too close, Some-one to hurt you too much, Some-one to need you too, Some-one to know you too".

Vocal line for Robert with lyrics: "deep, well, Some-one to sit in your chair, To ru - in your short, to put you through".

Vocal line for Robert with lyrics: "sleep, to make you a - ware Of be - ing a - live, hell, and give you sup - port Is be - ing a - live,".

\* Add notes in parentheses 2nd time only.

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# BEING ALIVE

from COMPANY

PRIMO

Music and Lyrics by  
STEPHEN SONDHEIM

Moderately

*f*

Piano introduction for 'Being Alive' (Primo) in 4/4 time, marked Moderately. The music is in G major and features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

Piano accompaniment for 'Being Alive' (Primo) in 4/4 time, marked Moderately. The music is in G major and features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

Piano accompaniment for 'Being Alive' (Primo) in 4/4 time, marked Moderately. The music is in G major and features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

Piano accompaniment for 'Being Alive' (Primo) in 4/4 time, marked Moderately. The music is in G major and features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

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BEING ALIVE  
PRIMO p. 1 of 2

# BEING ALIVE

from COMPANY

Words and Music by  
STEPHEN SONDHEIM

Musical notation for 'Being Alive' in 4/4 time, marked Slowly, tenderly. The music is in G major and features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

Musical notation for 'Being Alive' in 4/4 time, marked Slowly, tenderly. The music is in G major and features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

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Musical notation for 'Being Alive' in 4/4 time, marked Slowly, tenderly. The music is in G major and features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

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isn't a biting anthem as much as a solemn lament. Contact our support for the United Kingdom uk@oktav.com Page 9Got Questions? -Clover Hopper Listen: Dawn Richard, "Bussifame"65.NYC rappers Elucid and Billy woods and Billy woods and Billy woods have been making music together as Armand Hammer since 2013, but this year's collab with veteran producer the Alchemist, Haram, finds them at a rarified new level. Released in May, during the brief glimmer between the vaccine's arrival and the Delta variant's emergence, it reflects this year's sense of getting back to life and oneself, but also a more timeless pursuit of romantic newness. Contact our support for the United Kingdom uk@oktav.com Page 19Got Questions? "Almost like our ancestors weren't posted up in the slave ships." Confronting sinister specters of the past, she offers an exorcism that's both aggressive and beautiful. After all this time, she still can't quite explain it: "Whenever they play our song/Don't know why I feel ashamed." -Anna GacaListen: Mariah the Scientist, "2 You"85."Twerkulator" fuses regions, eras, and sounds, weaving samples from Afrika Bambaataa & Soulsonic Force's foundational 1982 electro-rap record "Planet Rock" and Cajmere's 1992 house touchstone "The Percolator" into a beat that throws back to the blunt minimalism of Miami bass music. The constant vinyl crackle has a lulling quality; not so the fiery gospel cry that follows: "We must shock this nation with the power of love!" Those words loop over an incandescent choir until Burial pitches the phrase down to a darker register. -Madison BloomListen: Smerz, "Believer"98."Bottle Episode" is repetition weaponized. -Sophie KempListen: Faye Webster, "I Know I'm Funny haha"18.The moment Megan starts rapping on "Thot Shit," the track begins to throb. It's hard for listeners not to become obsessed with "Jackie" too. Once you download your personalized sheet music, you can view and print it at home, school, or anywhere you want to make music, and you don't have to be connected to the internet. "A lot of our psychological energy and makeup is kind of, like, split between two places because we have to be where we are," the elusive New Jersey rapper told NPR. -Michelle KimListen: Normani, "Wild Side" [ft. Got Questions? -Vrinda JagotaListen: Big Thief, "Little Things"Starboy / Sony Music International / RCA 14.When it first appeared on Made in Lagos in October 2020, WizKid's "Essence" barely made a ripple, but by the following summer, the song's melody broke through like the sun spilling from a bleak winter's grasp. Propelled by a chaotically catchy riff, the album opener arms vocalist Geordie Greep with his most audacious lyrics to date: Adopting the eerie neutrality of a disaster reporter, he populates the brass-spangled maelstrom with teeming crowds and a jingoistic leader whose "gargling non-song whips throng into frenzy." His hallucinatory imagery bursts dizzily to life; dark surrealism scoped on the horror of our times. -Mina TavakoliListen: Azealia Banks, "Fuck Him All Night"27.Over the summer, Mach-Hommy talked about his inner conflict as a member of the Haitian diaspora amid the country's ongoing turmoil. -Ross ScaranoListen: Mach-Hommy, "Kriminal"26.Discussion of L'Rain's breakthrough album Fatigue often focused on the Brooklyn artist's stated desire to be illegible and confusing. But "Little Things" encourages us to embrace our yearning, to let imaginations run wild. Defiant in her confident solitude, she dares us to, well, look. Charli's forte has always been her deep understanding of pop music's fickle undercurrents, and just as her sound was starting to become synonymous with vocoders and late '90s/early '00s nostalgia, she jumped ship to deliver the kind of dancefloor banger that forcibly lifts your soul straight out of your body and into the refracted light of a disco ball. SZA|34.The sampled horn that opens "Crystal Ball" brings to mind the euphoria of a Sunday morning free of all responsibility. Her voice starts off processed and digitized, as if it's coming from a clock radio, and she's mic'd close to capture every purr. -Philip SherburneListen: Tirzah, "Send Me"52.For much of her sophomore album, Billie Eilish is subdued, rarely rising past a melodic whisper even when she's spitting venom at stalkers, trolls, and abusers. But midway through, Billie's inner Alanis activates. Armed with an explosive rhythm section and guitars aimed at the cheap seats, Barteas captures the most pivotal moment of post-relationship life—the decision to move on—through Bloc Party-style crescendos and throat-clearing howls. As her voice entwines with a sturdy beat, fairy-light synths, and the faintest hint of guitar fuzz, her anthropomorphizing feels like more than mere metaphor. Like much contemporary Y2K&B, "Drama" sounds dreamier and more delicate than the actual music of the past—fitting for this track about woozy late-night texts and the relationship rubble left behind. "I just wanna dance tonight," she raps in the hook, knowing it can never be so simple. Half self-styled genius, half-warrior, the bitch feeds cannily on the tender meat of respectability politics, refuses to accept an L, and embraces hostility on a level so fundamental it might be cellular. The song—a tonal burst of post-punk guitars, basslines you could hang your coat on, and lyrics about ceramic shoes and bouncy balls that resonated almost despite themselves—felt like an anthem for a world knocked slightly askew. Be careful to transpose first then print (or save as PDF). Tems|13.Berlin-based producer Sofia Kourtesis built "La Perla" from field recordings she collected in Lima, Peru, as she cared for her dying father. Broadway, Musical/Show. Many of the rapper's obsessions are reflected in the larger-than-life thrash metal group: leather-clad showmanship, a wicked mix of catchiness and confrontation, satanism at arena-scale. Halsey vocalizes like they're trying to outrun the thing they're singing about, until the final chorus: a desperate belt with an abrupt end, the sounds their last few remaining feelings make before they're soldered over. He renders club rap bangers into acoustic ballads, compressing each recording to its emotional core. -Clover HopeListen: Saweetie, "Best Friend" [ft. -Brian JosephsListen: Justin Bieber, "Peaches" [ft. -Shawn ReynaldoListen: Joy Orbison, "better" [ft. Cardi B]68.When the return of live music started to feel a little less theoretical, two schools of thought emerged: Do we ease ourselves back in or wild the fuck out on sight? Dreamily drifting along the edge of the dancefloor, the track rests atop a bed of plush deep house that recalls the pillow-soft sounds of Larry Heard; its silky, dimly lit groove centers the R&B-infused vocals of fellow Londoner Léa Sen, who delivers a heart-twisting tale of late-night longing. Who is this person casting Sun Ra and Kings of Leon in a similar light? On "Valentine," the young indie rocker is spiraling in the aftermath of a breakup. You don't have to be a stoner to appreciate the song, but L-Gante's call to light a porro with him and let go is undeniable all the same. Here, whoever messed things up picked the right one on the wrong day. Contact our support for the United Kingdom uk@oktav.com Page 6Got Questions? But really, this is Tems' showcase. Rather than sheer gospel, the song plays like theme music for a champion boxer jogging into the ring before Michael Buffer announces, "Let's get ready to rumble!"—except the match is taking place at a cathedral over the sounds of church horns and bells. Call it Dean Blunt's "Bitter Sweet Symphony." -Nadine SmithListen: Dean Blunt, "the rot"77.Iceage's album-opening "Shelter Song" is a wearily triumphant reintroduction to the band: no longer the fresh-faced punks of records past, they slouch onto Seek Shelter like hardened rockers, armed with Screamaledica bombast and Exile on Main St. scuzz. As his shine dulls, she sees his motives clearly. In "4Runner," Rostam and his love make a new home for themselves on the highway, leaving the familiar behind and driving forward into a future that once seemed impossible. \*\* Single print order can either print or save as PDF. -Paul A. She has never controlled her vocals as precisely as on this minimal piano ballad about the end of her marriage. -Brandon CallenderListen: MIKE, "Crystal Ball"33.Those of us who speak neither French nor Tamasheq can only experience "Afrique Victime" at a remove, yet it's a conversation we recognize all too well. When this song was released on 05/16/2012 it was originally published in the key of . -Jillian MapesListen: Illuminati Hotties, "MMMMOOAAAAYAYA"39.On "To Be Loved" Adele zeros in on a relationship's scars and scratches until there is blood. You deserve it. -Vrinda JagotaListen: serpentwithfeet, "Fellowship"63.Rapper-producer Backxwash finds clarity in rage. -Dylan GreenListen: Backxwash, "I Lie Here Buried With My Rings and My Dresses" [ft. Contact our support for the United Kingdom uk@oktav.com Page 20Got Questions? The euphoric, otherworldly track arrived in January, while clubs across the world were still shuttered and the long nights out that "never, never, never end" were still a distant dream. Its instrumentation is dotted with wandering saxophone and guitar tones as dewy as a fall morning. There's some humor to it all; forlorn, she recognizes that the world never stops turning, and that it's fine to lie to ourselves if it helps pass the time. -Colin JoyceListen: Danny L Harle, "Boing Beat"88.If "Many Times" is a song about needing space, Dijon manages to use every available inch. This week we are giving away Michael Buble "It's a Wonderful Day" score completely free. -Brian HowellListen: Mdou Moctar, "Afrique Victime"32.On "Open Eyes," duendita sings about overcoming personal tumult, her voice trilling high and swaying low, deftly maneuvering through a jazz ensemble and the swirl of synthesizers. It's a psychological pop spiral, watching an ex move on, recycling the energy and excitement they sucked from you—strawberry ice cream, "Glee," and Billy Joel's "Uptown Girl" have possibly never instigated such impassioned indignation. The twinkling funk of lead single "Gemini and Leo," which was appropriately released on the summer solstice, radiates pure warmth. -Anna GacaListen: Low, "Days Like These"2. "Hard Drive" is part self-help podcast, part hero's quest, part breathing exercise. She toggles between punk chords in the verses and surf-rock hooks in the chorus, the music as brazen and impudent as her dispatches from the brink. The song thrives off of the musician's talent for slickly blending various shades of Black music, mixing Afrobeats with the sweaty R&B radio duets of the aughts. With a fantastic music video designed to push back against the moral panic over last year's "WAP," Megan goes from relishing her sexuality to weaponizing it; when she twerks on a garbage can steamrolling a senator or spreads her legs out on his desk, it's clear that this is combat. Stephen Sondheim Being Alive (from Company) (arr. Her voice wraps around the chorus like a feather boa. Think karaoke for the heartbroken desperately seeking confidence. "Tell me how to feel right/Tell me how to see the light," she commands over drums so mighty they stanch the synthesizer din creeping beneath her. On "Time Travel," he narrates the battle between his ego and insecurities. Lenker's lyrical longing comes into sharp focus with the line "Maybe I'm a little obsessed/Maybe you do use me." It can feel hopeless knowing someone revels in your attention without planning on giving you the same, almost like those feelings have gone to waste. She and her collaborators make you feel it with every note, with every breath. There's still a sense of sweet, sweet mystery in this life, he seems to say. If you need a sign to dump the two-timing partner in your life, Sullivan is graciously here to deliver. It's less like an inhalation that precedes singing and more like a sudden gasp for air, a sound befitting a track about realizing one's self-worth. Sexy and beguiling, untraceable even by satellite, she goes where she wants and is beholden to no one. Banks is a bitch with stamina. Catalog SKU number of the notation is 89320. Please see our Privacy Policy for details. While driving home on a rural highway beside the Columbia River, Harris is consumed by fog. Treat yourself. It unfolds in the moments after a breakup, leaving the R&B-inflected singer-songwriter grasping at straws, his multi-tracked vocals growing progressively more agitated across two verses. -Owen MyersListen: Adele, "To Be Loved"38.Of all the rock bands Playboi Carti could have bragged that he "could've joined," it makes sense that he chose Slayer. And yet, for the last decade, he's seemed to delight in withholding this ability while pursuing other opportunities: orchestral pop, cherry-colored funk, songs about the Grinch. In a year when New York's mutation of drill seemed to be stagnating, Kay Flock injected it with new life. Armed with bellowing horns and driving bass, the incessant sermon becomes something fiercer: a battle cry. Her clipped dispatches on love are pragmatic and icy, but beguiling enough to lure you through each disorienting curve. is a question that has dogged Lana's entire career, a question her songs answer mythically, cryptically, truthfully—sometimes all at once.This is what happens on "White Dress," co-written by Jack Antonoff, a delirious highlight from her album Chemtrails Over the Country Club. -Ryan DombalListen: Cassandra Jenkins, "Hard Drive"1.Who is Bunny? Each short verse ends with a single repeating line: some, when read straight, would be too grim to maintain the song's relentless groove ("Sous le feu et sous les balles/Les hommes dansent quasiment," roughly translated: "As the bullets hit them/The men dance, almost"). This might seem a little PG-13 compared to the summer of "WAP," but it's far from chaste. The record unravels into an elastic ball that invites you to move your feet and bust it, with one simple rule: close your eyes and be free. "I think I'm pretty much your boy." For anyone who's ever felt like a foreigner in their own skin, being seen in the right way by the right person—handsome rather than beautiful, say—can feel like a homecoming. Taken from the deluxe edition of his breakthrough 2020 album Live Forever, "Weights" is a personal victory lap that basks in an adrenaline spike so strong that listeners can feel it, too.

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